

Department of Classics

Ph.D. Suggested Reading List – Latin Secondary Sources

The Ph.D. suggested reading list is designed to serve as a model for Ph.D. candidates preparing for the preliminary examination in Greek and Latin literature. Many candidates, however, will wish to emphasize a particular period or author in accordance with their own interest; while preserving the essential range and bulk of the list, they may use it as a guide to compile their own reading list in consultation with the examining instructor.

Secondary Sources – Latin Literature

General Books

Conte, G. B. (1994). *Latin Literature: A History*. Baltimore: Johns Hopkins University Press.

Fantham, E. R. (1996). *Roman Literary Culture from Cicero to Apuleius*. Baltimore: Johns Hopkins University Press.

Feeney, D. (1998). *Literature and Religion at Rome: Cultures, Contexts, and Beliefs*. Cambridge: Cambridge University Press.

Freudenburg, K. (2001). *Satires of Rome: Threatening Poses from Lucilius to Juvenal*. Cambridge: Cambridge University Press.

Gowers E. (1992). *The Loaded Table: Representations of Food in Roman Literature*. Oxford: Oxford University Press.

Habinek, T. N. (1998). *The Politics of Latin Literature: Writing, Identity, and Empire in Ancient Rome*. Princeton: Princeton University Press.

Hinds, S. (1998). *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry*. Cambridge: Cambridge University Press.

Kennedy, G. A. (1972). *The Art of Rhetoric in the Roman World, 300B.C.-300A.D.* Princeton: Princeton University Press.

Marincola, J. (1997). *Authority and Tradition in Ancient Historiography*. Cambridge: Cambridge University Press.

Woodman, A.J. (1988). *Rhetoric in Classical Historiography: Four Studies* (London and Sydney).

Late Republican

- Badian, E. (1966). "The Early Historians." In *Latin Historians*, ed. by T. A. Dorey. London.
- Gale, M. (1994). *Myth and Poetry in Lucretius*. Cambridge: Cambridge University Press.
- Goldberg, S. (1996). *Epic in Republican Rome*. Oxford: Oxford University Press.
- Lyne, R. O. A. M. (1978). "The Neoteric Poets." *CQ* 28.1: 167-187.
- McCarthy, K. (2000). *Slaves, Masters, and the Art of Authority in Plautine Comedy*. Princeton: Princeton University Press.
- Sharrock, A. (2009). *Reading Roman Comedy: Poetics and Playfulness in Plautus and Terence*. Cambridge: Cambridge University Press.
- Skinner, M. (1993). "Ego mulier: The Construction of Male Sexuality in Catullus." *Helios* 20:107-30.
- Wiseman, T. P. (1986). *Catullus and his World: A Reappraisal*. Cambridge: Cambridge University Press.

Augustan

- Barchiesi, A. (1997). *The Poet and the Prince. Ovid and Augustan Discourse*. Berkeley: University of California Press.
- Fraenkel, E. (1957). *Horace*. Oxford: Oxford University Press.
- Galinsky, K. (1998). *Augustan Culture*. Princeton: Princeton University Press.
- Hardie, P. (1999). *Virgil: The Aeneid*. Routledge.
- Heinze, R. (1993). *Virgil's Epic Technique*. Berkeley-Los Angeles: University of California Press.
- Johnson, W.R. (1976). *Darkness Visible*. Berkeley: University of California Press.
- Kennedy, D.F. (1993). *The Arts of Love: Five Studies in the Discourse of Roman Love Elegy*. Cambridge: Cambridge University Press.
- Oliensis, E. (1998). *Horace and the Rhetoric of Authority*. Cambridge: Cambridge University Press.

Solodow, J.B. (1988). *The World of Ovid's Metamorphoses*. Chapel Hill: The University of North Carolina Press.

White, P. (1993). *Promised Verse: Poets in the Society of Augustan Rome*. Cambridge, MA: Harvard University Press.

Williams, G. (1968). *Tradition and Originality in Roman Poetry*. Oxford: Oxford University Press.

Wyke, M. (2002). *The Roman Mistress*. Oxford: Oxford University Press.

Imperial

Bartsch, S. (1994). *Actors in the Audience*. Cambridge, MA: Harvard University Press.

Boyle, A. J. (ed). (1983). *Seneca Tragicus: RAMUS Essays on Senecan Drama*. Berwick: Victoria.

Conte, G. (1997). *The Hidden Author*. Berkeley: The University of California Press

Hardie, P. (1993). *The Epic Successors of Vergil*. Cambridge: Cambridge University Press.

Henderson, J. (1987). "Lucan: The Word at War." *Ramus* 16: 122–64.

Leach, E.W. (2003). "Otium as Luxuria: Economy of Status in the Younger Pliny's Letters." *Arethusa* 36.2: 147-165.

Riggsby, A. (1995). "Pliny on Cicero and Oratory: Self-Fashioning in the Public Eye." *AJP* 116.123-35.

Roller, M. B. (2001). *Constructing Autocracy : Aristocrats and Emperors in Julio-Claudian Rome*. Princeton: Princeton University Press.

Winkler, J. (1985). *Auctor and Actor: A Narratological Reading of Apuleius' "Golden Ass."* Berkeley and Los Angeles: University of California Press.

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Ph.D. Suggested Reading List – Greek Secondary Sources

The Ph.D. suggested reading list is designed to serve as a model for Ph.D. candidates preparing for the preliminary examination in Greek and Latin literature. Many candidates, however, will wish to emphasize a particular period or author in accordance with their own interest; while preserving the essential range and bulk of the list, they may use it as a guide to compile their own reading list in consultation with the examining instructor.

Secondary Sources – Greek Literature

General

- P. E. Easterling and B. M. W. Knox (edd.), *The Cambridge History of Classical Literature I: Greek Literature* (Cambridge, 1985)
- O. Taplin (ed.), *Literature in the Greek World* (Oxford, 2001)
- T. Whitmarsh, *Ancient Greek Literature* (Cambridge, 2004)

Homer and Hesiod

- R. Fowler, *The Cambridge Companion to Homer* (Cambridge, 2004)
- M. Griffith, "Personality in Hesiod", *Classical Antiquity* 2 (1983) 37-65
- R. Janko, 'The Homeric Poems and Oral Dictated Texts', *Classical Quarterly*, 48 (1998), 1-13
- I. Morris, 'The Use and Abuse of Homer', *Classical Antiquity*, 5 (1986), 81-138
- G. Nagy, *The Best of the Achaeans* (Baltimore, 1979)
- R. B. Rutherford, *Homer, Greece and Rome new surveys in the Classics*, 26 (Oxford, 1996)

Archaic Melic Poetry

- E. L. Bowie, 'Early Greek Elegy, Symposium and Public Festival', *Journal of Hellenic Studies*, 106 (1986), 13-35
- F. Budelmann (ed.), *The Cambridge Companion to Greek Lyric* (Cambridge, 2009)
- A. Carson, *Eros the Bittersweet* (Princeton, 1986)
- D. Gerber, *A Companion to the Greek Lyric Poets* (Leiden, 1997)
- E. Stehle, *Performance and Gender in Ancient Greece* (Princeton, 1997)
- J. J. Winkler, 'Double Consciousness in Sappho's Lyrics', in *The Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece* (New York, 1990), 162-87

Drama

- P. Cartledge, *Aristophanes and his Theatre of the Absurd* (Bristol, 1990)
- P. Easterling (ed.), *The Cambridge Companion to Greek Tragedy* (Cambridge, 1997)
- S. Goldhill, *Reading Greek Tragedy* (Cambridge, 1986)
- E. Hall, *Inventing the Barbarian: Greek Self-Definition through Tragedy* (Oxford, 1989)
- J. Herington, *Poetry Into Drama: Early Tragedy and the Greek Poetic Tradition* (Berkeley and London, 1985)
- J. Winkler and F. Zeitlin (edd.), *Nothing to do with Dionysos?: Athenian Drama in Social Context* (Princeton, 1990)

Historiography

- C. Dewald, 'Narrative Surface and Authorial Voice in Herodotus' *Histories*', *Arethusa*, 20 (1987), 141-70 (special issue on *Herodotus and the Invention of History*)
- J. Gould, *Herodotus* (London, 1989)
- W. R. Connor, *Thucydides* (Princeton, 1984)
- S. Hornblower, 'Narratology and Narrative Techniques in Thucydides', in S. Hornblower (ed.), *Greek Historiography* (Oxford, 1994), 131-66 (as well as the other essays in this volume)
- J. Marincola, *Authority and Tradition in Ancient Historiography* (Cambridge, 1997)
- J. Tatum, *Xenophon's Imperial Fiction* (Princeton, 1989)

Philosophy

- G. Kirk, J. Raven, M. Schofield, *The Pre-Socratic Philosophers* (Cambridge, 1984)
- R. Kraut, *The Cambridge Companion to Plato* (Cambridge, 1992)
- A. A. Long, *Hellenistic Philosophy: Stoics, Epicureans, Sceptics* (2nd ed., Berkeley, 1986)
- A. A. Long (ed.), *The Cambridge Companion to Early Greek Philosophy* (Cambridge, 1999)
- R. Martin, 'The Seven Sages as Performers of Wisdom', in C. Dougherty and L. Kurke (eds.), *Cultural Poetics in Archaic Greece* (Cambridge, 1993)
- M. C. Nussbaum, *The Fragility of Goodness; Luck and Ethics in Greek Tragedy and Philosophy* (Princeton, 1998)

Athenian Orators

M. Edwards, *The Attic Orators* (Bristol, 1994)

E. M. Hall, 'Lawcourt Dramas: The Power of Performance in Greek Forensic Oratory', *Bulletin of the Institute of Classical Studies*, 40 (1995), 39-58

I. Worthington (ed.), *Persuasion: Greek Rhetoric in Action* (London and New York, 1994)

Hellenistic Literature

M. Fantuzzi and R. Hunter, *Tradition and Innovation in Hellenistic Poetry* (Cambridge, 2004)

K. Gutzwiller, *Poetic Garlands* (Berkeley, 1998)

K. Gutzwiller, *A Guide to Hellenistic Literature* (Oxford, 2007)

G. O. Hutchinson, *Hellenistic Poetry* (Oxford, 1988)

R. L. Hunter, *The New Comedy of Greece and Rome* (Cambridge, 1983)

R. L. Hunter, *The Argonautica of Apollonius: Literary Studies* (Cambridge, 1993)

Imperial Greek Literature

G. Bowersock, *Greek Sophists in the Roman Empire* (Oxford, 1969)

M. Gleason, *Making Men: Sophists and Self-Presentation in Ancient Rome* (Princeton, 1995)

J. R. Morgan and R. Stoneman (edd.), *Greek Fiction: The Greek Novel in Context* (London, 1994)

S. Swain, *Hellenism and Empire: Language, Classicism, and Power in the Greek World AD 50-250* (Oxford, 1996)

S. Goldhill, ed., *Being Greek Under Rome* (Cambridge, 2001)

T. Whitmarsh, *The Second Sophistic* (New Surveys in the Classics, Oxford, 2006)